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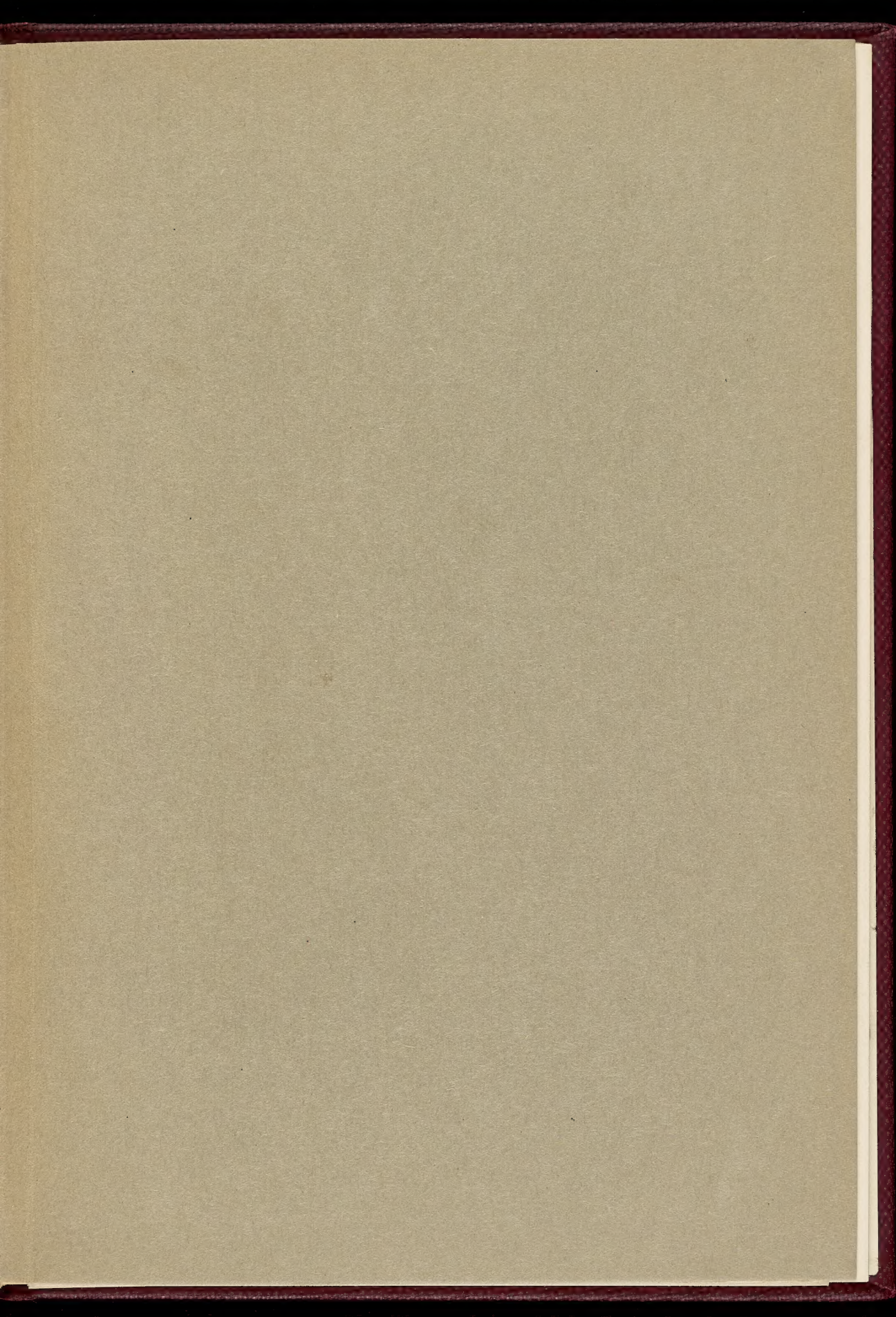
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New York



PAINTINGS AT AUCTION.

Total of \$88,560 Realized at the Sale
of the Walter Richmond Collec-
tion at Chickering Hall.

Although some of the pictures brought much less than was formerly paid for them, the sale of the Walter Richmond collection in Chickering Hall last night realized a handsome total and an uncommonly large average for so great a variety of paintings. There were sixty-eight pictures sold and the aggregate amount received for them was \$88,560, an average of about \$1,302 for each picture. One of the pictures which, according to Auctioneer Kirby, went for a great deal less than Mr. Richmond paid for it, was Eugene Fromentin's "Gypsies Breaking Camp." This was sold for \$1,100, and Mr. Kirby declared that Mr. Richmond paid more than \$6,000 for it. Another painting which the auctioneer said was sacrificed was Jean Baptiste Greuze's "Head of a Young Girl," for which Mr. Richmond is said to have paid \$8,000. It brought only \$1,325 last night.

Eager and spirited bidding was caused by Diaz's "Autumn in the Forest of Fontainebleau." Starting with a bid of \$1,000, half a dozen would-be purchasers ran the price of this painting up to \$7,600, at which figure it was secured by Mr. F. A. Bell. The highest price paid during the sale was \$7,700, for Fortuny's "Arab Fantasia," which, after a hustling rivalry, was knocked down to Mr. Samuel Untermyer. Corot's "The Dawn of Day" was also eagerly contested for, and was finally secured by Mr. A. Blumenstiel for \$5,000. Jules Dupre's "Gathering Storm" was wanted by three or four bidders, who ran the price up to \$4,750, with bids of \$50 and \$100, starting at \$1,000.

Announcement was made that the painting by Jaroslav Cermak, entitled "Christian Girls Captured by Bashi-Bazouks," was the only example of that artist's work in this country. The buyers were slow to start the bidding for this picture, but after \$500 had been reached in small bids, the contest became more spirited, and the figures rose rapidly, \$50 at a time, to \$1,000, which was paid by Mr. A. D. Deshong. Three Millets were sold at comparatively low prices, and Rosa Bonheur's "The Chief" brought only \$1,500. Gustave Courbet's rich green scene, "Near Ornans," excited much attention and was bid for by several persons with great eagerness.

Following is a list of the pictures for which more than \$400 was paid, with the name of the artist, the price, and the name of the buyer, whenever given.

Artist and Purchaser.	Price.
The Stray Kitten, Rudolph Epp.....	\$425
Wrestling for Favor, George H. Boughton..	420
Ideal Head, William M. Hunt.....	575
The English Channel, F. H. De Haas.....	560

Arrival of the Caravan at Rangiers, E. Sanchez-Perrier	470
Head of An Admiral, Domingo y Marqués..	480
Noonday Halt, Alberto Pasini.....	750
Dutch Cattle, E. Verboeckhoven.....	775
Pansies, Adolphe Piot.....	410
Approaching Storm, George Michel.....	475
Woods in Winter, Gustave Courbet.....	1,025
Village on the Coast of Brittany, E. L. G. Isabey	575
Western Kansas, Albert Bierstadt—Fishel, Adler & Swartz.....	1,075
Flowers, N. Virgile Diaz	425
A Dutch Housewife, Louis Mettling	425
The Grand Canal, Venice, Felix Ziem.....	1,900
Mountain Stream, Theodore Rousseau.....	950
The Close of Day, Constant Troyon.....	650
In the Hayfield, F. J. Monchablon.....	730
The Grand Canal, Venice, M. Diego Rico...	1,600
Saardam, (Pays-Bas,) Paul J. Clays—C. S. Houghton	1,050
Near Ornans, Gustave Courbet—Durand Ruel	1,900
A Path Over the Hill, J. B. C. Corot.....	2,300
Arab Scout, Adolph Schreyer—G. Blumenthal	2,900
Arcadia, W. A. Bouguereau—A. Blumentstiel	1,025
The Chief, M. Rosa Bonheur—J. D. Bache..	1,500
"Cinderella," Gustave Jacquet	1,850
Autumn, Hugues Merle	575
Midday Shadows, J. F. Millet.....	750
Turkish Women, N. V. Diaz.....	1,000
Bayou of the Seine, J. B. C. Corot.....	3,650
Sheep Grazing, C. E. Jacque.....	2,050
L'Ivrogne, M. de Munkacsy.....	825
An Ox of Normandy, Constant Troyon—F. A. Bell	2,150
Gathering Storm, Jules Dupre—F. A. Bell..	4,750
Autumn in the Forest of Fontainebleau, N. V. Diaz—F. A. Bell.....	7,600
Peasant Girl Knitting, J. A. Breton—J. T. Abbe	1,650
Mounted Spahi, (the Light Cavalry of Algeria,) Eugene Fromentin—J. D. Bache	1,550
Sunset After Storm, T. Rousseau.....	1,050
A Churner, J. F. Millet.....	1,125
"Margaret and Martha," N. V. Diaz—E. H. Garry	725
Cattle en Route, Constant Troyon.....	1,050
Christian Girls Captured by Bashi-Bazouks, Jaroslav Cermak—A. D. Deshong.....	1,000

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small
497

VALUABLE
MODERN PAINTINGS

INCLUDING
CHOICE EXAMPLES
OF THE
BARBIZON SCHOOL

COLLECTED BY
MR. WALTER RICHMOND
PROVIDENCE, R. I.

TO BE SOLD AT ABSOLUTE PUBLIC SALE
AT CHICKERING HALL
FIFTH AVENUE AND EIGHTEENTH STREET
ON FRIDAY EVENING, JANUARY 27TH, 1899

BEGINNING PROMPTLY AT 8.15 O'CLOCK

THE PAINTINGS WILL BE
ON FREE VIEW

Day and Evening, from January 23d until date of sale, inclusive

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

THOMAS E. KIRBY
AUCTIONEER

AMERICAN ART ASSOCIATION
MANAGERS

NEW YORK
1899



CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. *The sale of any Article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.*
5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.
6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY, *Auctioneer.*

NOTE

THE AMERICAN ART ASSOCIATION IN ANNOUNCING THE ABSOLUTE PUBLIC SALE OF THE CHOICE COLLECTION OF MODERN PAINTINGS BELONGING TO MR. WALTER RICHMOND, OF PROVIDENCE, R. I., DESIRE TO CALL ATTENTION TO THE FACT THAT THE OWNER HAS FOR OVER TWENTY YEARS BEEN A DISCRIMINATING COLLECTOR, AND DURING THAT TIME HAS SECURED REPRESENTATIVE EXAMPLES OF CELEBRATED ARTISTS, THAT ARE AT THE PRESENT TIME EXCEEDINGLY RARE, ESPECIALLY THE WORKS REPRESENTING THE BARBIZON SCHOOL, WHICH COMPRISE IN NUMBER NEARLY ONE THIRD OF THE COLLECTION.

LIST OF ARTISTS REPRESENTED

IN

MR. WALTER RICHMOND'S COLLECTION

Brascassat, 6.	Daubigny, 61.	Millet, 46, 57, 65.
Boulanger, 12.	Epp, 1.	Munkacsy, 50.
Becker, 9.	Fromentin, 55, 62.	Niczky, 7.
Beyschlag, 5.	Fortuny, 68.	Pasini, 16.
Beaume, 13.	Gericault, 39.	Piot, 19.
Boughton, 4.	Greuze, 66.	Rousseau, 32, 56, 63.
Bierstadt, 26.	Hunt, 8.	Rico, 36.
Bouguereau, 42.	Isabey, 24.	Sanchez-Perrier, 14.
Bonheur, Mlle. Rosa, 43.	Jansen, 22.	Seitz, 3.
Breton, 54.	Jacquet, 44.	Schreyer, 41.
Courbet, 23, 38.	Jacque, 49.	Troyon, 33, 51, 59.
Clays, 37.	Le Roux, 25.	Viry, 2.
Corot, 40, 48, 67.	Michel, 10, 21, 31.	Verboeckhoven, 18.
Cermak, 60.	Muller, 27.	Vernet, 34.
De Haas, 11.	Mettling, 29.	Wahlberg, 20.
Domingo, 15.	Monchablon, 35.	Zuber-Buhler, 17.
Diaz, 28, 47, 53, 58.	Merle, 45.	Ziem, 30.
Dupré, 52, 64.		

CATALOGUE

SALE AT CHICKERING HALL

Friday Evening, January 27th

AT 8.15 O'CLOCK

I

Th. L. Hughes
EPP (Rudolph),

Munich. 400

Born at Eberbach, Baden, 1834.
Pupil of Carlsruhe Art School under Descoudres.
Since 1865 settled in Munich.

The Stray Kitten.

A pretty little girl with a bright-eyed kitten in her arms. The child's face shows happiness in her newly found pet, and the kitten's alert look is tempered with satisfaction, due to having found a resting place.

From the Charles L. Frost Collection.

Signed at the right.

Height, 14 $\frac{1}{2}$ inches; width, 10 inches.

2

J. B. Macdonald
VIRY (Paul),

Paris. 280

Born at Poce.
Pupil of Picot.

The Falconer.

The most minute painting of detail characterizes this figure in gray and white seated on a carved wooden coffer near a table upon which

are fruit, wine, and silver plate. The falconer is amusing himself with his three falcons, while his dog lies at his feet. It is impossible to describe the microscopic elaboration of every part of this picture. It reminds us somewhat of the work of Bague. Withal, the ensemble is good, and the color is very agreeable in its quiet tints.

From the Artist.

Height, $11\frac{1}{2}$ inches; length, $14\frac{1}{2}$ inches.

Signed at the left, and dated 1877.

3

J. A. Bach

260
SEITZ (Anton),

Munich.

Born at Rotham-Sand, near Nuremberg, 1830.

Pupil of the Munich Academy under Fluggen.

Also studied with Wagner and Reindal.

Gold Medal, Munich, 1869.

Gold Medal, Vienna.

Professor of the Royal Academy, Munich.

Chevalier of the Order of St. Michael, of Bavaria.

Monks Rehearsing.

In this small panel three monks are seated at a table playing violins and a 'cello, while a fourth stands in the background, leaning against the wall. The color scheme is made up of browns and grays. All the heads and hands are painted with the most surprising minuteness, and every detail in the picture will stand the closest examination, so perfect is the finish.

From the Henry J. Steere Collection. 1890-LXX.

Height, $7\frac{1}{8}$ inches; length, 9 inches.

Signed at the left, and dated 1873.

B. Jennings
4
W.K.
BOUGHTON (Geo. H.),

420
6048
Val. 8x
London.

Born in England, 1834.

Member of the National Academy of Design.

Member of the Royal Academy, London, 1888.

And has received many Continental recognitions and honors.

Wrestling for Favor.

Two little sturdy village boys are struggling with each other on a grassy slope, while the prize of the contest sits not far away an interested spectator. Just at the foot of the slope a neat red-roofed house with garden wall, and, beyond, a glimpse of the sea, impart a rural and hardy flavor to the setting for the mimic battle. The picture is painted in the artist's popular style, and is full of the sentiment of British valor.

Signed at the right.

Height, 10 inches ; length, 14 inches.

5

BEYSCHLAG (Julius Robert),

Munich.
160

Born at Nordlingen, 1838.

Pupil of the Munich Academy under Philipp Foltz ; studied later in Paris and Italy, where he earned his reputation for graceful treatment of the female figure.

Medals in Munich and Berlin.

J. Thurnburg Summer.

A graceful figure of a girl in dove color and brown velvet who, with a bunch of flowers in her hand, pauses to pluck a wild rose at a fence corner while walking through the pleasant fields. The landscape setting is in harmony with the figure, and the picture is a representative specimen of the genre painting of the Munich School.

Signed at the left.

Height, 15½ inches ; width, 12 inches.

6

T M Howard

BRASCASSAT (Jacques-Raymond),

Paris.

Born at Bordeaux, 1805. Died, 1867.

Pupil of Richard and Hersent.

Won Second Grand Prize for Historic Landscape, 1825.

Medals, Paris, 1827, 1831, 1837.

Legion of Honor, 1837.

Member of the Institute of France, 1846

Belgian Chapel.

A small landscape, with a country chapel on the roadside at the right. Directly and simply painted. Interesting because Brascassat is chiefly known in the United States as a famous animal painter. In point of fact he was at first celebrated for his landscape work, and won the second grand prize for historic landscape at Paris in 1825. He afterwards spent six years in Rome, and still later revived the neglected art of animal painting.

Signed at the left.

Height, 13 $\frac{1}{4}$ inches ; length, 16 $\frac{1}{2}$ inches.

7

B M Jones

NICZKY (E.),

Munich.

Medals, Munich, Vienna, Moscow, and St. Petersburg.

Spring.

This pretty German girl, in her sixteenth century costume of écreu and brown, lifts her face upward, as she walks through the smiling fields, to look at two butterflies who are courting in the air. The figure is painted with skill and care and the landscape is in harmony with the subject.

Height, 21 $\frac{1}{4}$ inches ; width, 12 inches.

Signed at the right, and dated 1881.

HUNT (Wm. M.),

Boston.

Born at Brattleboro, Vt., 1824. Died, 1879.
Studied at the Academy, Düsseldorf, and subsequently with Couture in Paris; later he removed to Barbizon to work under Millet, whose paintings he greatly admired.

Ideal Head.

An excellent specimen of the artistic work of this celebrated American painter. The head is shown in profile and is subtly drawn. The brown hair, the green of the gown, and the background of yellow, make up an interesting scheme of color. The type seems to be American, and the head is painted with knowledge and sureness.

From the Elmer H. Capen Collection.

Signed at the left.

Height, 20 inches; width, 16 inches.

BECKER (Karl Ludwig Friedrich),

Berlin.

Born at Berlin, 1820.
Pupil of the Berlin Academy, of Cornelius, Hess, and Van Klover, and Pensioner of the Berlin Academy, at Paris and Rome.
Medals, Berlin, Vienna, and Munich.
Officer of the Order of Leopold.

Vice-President of Academy of Berlin; Member of the Academy of Vienna, and of the Royal Society of Letters and Fine Arts of Belgium.

A Cup of Tea.

A distinguished and lovely piece of color. The young woman with blue eyes, light brown hair tied with a blue ribbon and a rose fastened in it, and a white lace bertha falling over her blue gown, is leaning over the table with a cup of tea in her hand. The variety in the blues and the delicacy of the tints are charming. The face is attractive in expression, and the flesh tints here and in the neck are extremely tender and beautiful.

From the Artist.

Height, 25½ inches; width, 19½ inches.

Signed at the left, and dated 1880.

115
10

W B Murphy

MICHEL (Georges),

Paris.

Born at Paris, 1763. Died, 1843.

Neglected during his life, his paintings are now sought for. He is represented in the Louvre and other galleries.

Most of his works are unsigned, for he said there was "but one Michel."

yellow
Landscape near Paris.

A canvas of sombre aspect presenting a hill with a windmill in the middle distance. There are some white clouds in a broken blue sky.

Height, 12 $\frac{1}{4}$ inches; length, 16 $\frac{3}{8}$ inches.

360
11

C M Kurtz

DE HAAS (Maurice F. H.),

New York.

Born at Rotterdam, 1832. Died, 1895.

Pupil of the Academy of Fine Arts, Rotterdam, and Louis Meyer, at The Hague.

Member of the National Academy, New York.

In 1857 received the appointment of Artist to the Dutch Navy.

Member of the American Society of Painters in water colors.

The English Channel.

The Dover Cliffs appear in the distance on the right, and fishing boats are riding on the choppy seas. The effect is at the hour of sunset, and a warm glow pervades the atmosphere. An excellent example of this much esteemed marine painter.

Height, 13 inches; length, 24 inches.

Signed at the right, and dated 1871.

12

BOULANGER (Gustave R. C.),

Paris.

Born at Paris, 1824. Died, 1888.

Pupil of Jollivet and Delaroche.

Won Prix de Rome, 1849.

Medals, Paris, 1857, 1859, 1863, 1878.

Legion of Honor, 1865.

Member of the Institute of France, 1882.

125

Sentinel at the Mosque.

The doorway looks into dark recesses, and the sentinel in white and light-colored robes leans against the wall. His gun stands at the other side of the door, and his task seems to be a perfunctory one. The foreground is in cool shadow enveloping the figure, and high up on the white wall there is a glimpse of the sunlight.

Signed at the left.

Height, 14 inches; width, 10½ inches.

13

BEAUME (Joseph),

Paris.

Born at Marseilles, 1796. Died, 1885.

Pupil of Gros.

Medals, Paris, 1824, 1827.

Legion of Honor, 1836.

Hors Concours.

200

"Found."

The beagles and hounds have run the quarry to earth, and are gathered about a hole, or cave entrance, in the hillside. The hunters are seen coming over the hillocks. Very carefully and deftly painted.

Signed at the right.

Height, 12½ inches; length, 17½ inches.

14

L. B. Jennings

SANCHEZ-PERRIER (Emilio),

Paris.

Pupil of Cano.

Honorable Mention, 1886.

Medal, 1889, Exposition Universelle.

Hors Concours.

Val: 174

Arrival of the Caravan at Tangiers.

A seashore view, with Arabs arriving at the outskirts of the city. Some big rowboats are drawn up on the beach in the distance, and across the sandy foreground a winding, shallow ditch filled with water left by the receding tide, reflects the tints of the sky. The picture is painted with the skill and cleverness that have achieved a reputation for the artist.

Signed at the right.

Height, 14 inches ; length, 20 inches.

15

6122 MK

DOMINGO Y MARQUÉS (D. Francisco),

Paris.

Born at Valencia, Spain, 1843.

Pupil of the Royal Academy San Carlos, of Valencia.

Pensioned by his native town, he studied at Rome, 1868, 1869.

Received a first-class medal at the National Exhibition of the Fine Arts, Madrid, 1871.

Was appointed Professor in the Academy at Valencia ; made Commander of the Order of Don Carlos III., 1876, and received the Grand Cross of the Order of Isabella the Catholic, 1883.

The municipality of Valencia named a street after him in 1887.

Member of the Royal Academy at Antwerp, 1888.

Val: 574

Head of an Admiral.

L. L. Palmer

This cabinet piece shows an interesting-looking man with shaven face, clothed in a heavily embroidered suit, with a high collar and a red-and-gold waistcoat. There is much character in the face. The painting throughout shows the extremely clever and artistic manner of the celebrated artist.

From Arnold & Tripp, Paris.

Signed at the upper right.

Height, 8½ inches ; width, 6½ inches.

750

16

PASINI (Alberto),

Paris.

M.K.

6061

B. M. Jones

Born at Busseto, Italy.
Pupil of Isabey and Rousseau.
Medals, Paris, 1859, 1863, 1864.
Legion of Honor, 1868.

Grand Medal of Honor, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1878.

Knight of the Order of St. Maurice and Lazarus.

Officer of the Orders of Turkey and Persia.

037

Noonday Halt.

A delightful little panel, painted for the late Albert Wolff, the celebrated art critic of the Paris *Figaro*. It represents a street scene in Constantinople, or its outskirts, with houses by the roadside, of white, pink, and yellow, with woodwork of greenish blue, and a heavy vine growing on one of them. At a doorway are some horses and figures. Over all is a sky of intense blue. It is executed with delightful skill, and can only be described as a gem.

From the Albert Wolff Collection, Paris.

Height, 6½ inches; length, 8½ inches.

Signed at the left, and dated 1885.

17

ZUBER-BUHLER (Fritz),

Paris.

310

Born at Locle, Switzerland.
Pupil of Picot and Grosclaude.
Honorable Mention.

F. H. Bell

Just Up.

An excellent genre work of the modern French school. A young girl has just lifted her baby brother from his wicker crib, and a cat is climbing up its side with a friendly interest in the proceedings. The composition is on simple lines, and the accessories are unobtrusive. Therein lies the merit of the work.

From the Gandy and Olyphant sale.

Signed at the right.

Height, 19½ inches; width, 16 inches.

F. S. Smithers

VERBOECKHOVEN (Eugène),

Brussels.

Born, 1799. Died, 1881.

Medals, Paris, 1824, 1841, 1845.

Legion of Honor, 1845.

Chevalier of the Orders of Leopold, and St. Michael of Bavaria, and Christ of Portugal.

Decorated with the Iron Cross.

Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

Dutch Cattle.

The great reputation of Verboeckhoven is sustained in this most representative work. It is a most notable example. A white cow with a black neck, and a red bull lie in the pasture. Beyond, is a plain with windmills and flocks and herds. A little bird is seen just starting to fly off from the fence-post at the right. The coats of the cattle are painted with admirable texture, and the grass and herbage are rendered with the greatest care. As in the work of Landseer, the "expression" of the animals is studied with a human sympathy.

From the Charles L. Frost Collection.

Height, 16½ inches ; length, 22 inches.

Signed in the centre, and dated 1871.

PIOT (Adolphe),

Paris.

Pupil of Cogniet.

Honorable Mention, 1890.

Pansies.

The life-size head shows a fine quality of color in the flesh tints, and the pansies on the table before the little girl, who turns the leaves of an album in which there are painted flower drawings, are charming in color.

From Goupil & Co., Paris.

Signed at the left.

Height, 20½ inches ; width, 15½ inches.

WAHLBERG (Alfred),

Paris.

Born at Stockholm.

Medals, Paris, 1870, 1872.

And Exposition Universelle, 1878.

Legion of Honor, 1874.

Officer of the Legion of Honor, 1878.

Hors Concours.

Cross of the Order of the North Star.

Cross of the Order of Wasa.

Commander of the Order of Charles III. of Spain.

Sunset on the Coast of Norway.

The sea lies calm under a quiet sky of pale gray, from which the light has faded except at the horizon on the right, where there are a crimson streak and some golden patches of cloud forms. The foreground shows salt marshes and clumps of trees on the shore. The general effect in this northern picture of sea and shore is unobtrusive but impressive. The color scheme is tender and harmonious.

From the Artist.

Height, 23½ inches ; length, 36 inches.

Signed at the right, and dated 1879.

21

MICHEL (Georges),

Paris.

Born at Paris, 1763. Died, 1843.

Neglected during his life, his paintings are now sought for. He is represented in the Louvre and other galleries.

Most of his works are unsigned, for he said there was "but one Michel."

Approaching Storm.

The usual Michel color effects of gray, black, white, and yellow appear in this fine composition, in which a long black cloud is seen ominously riding before the storm. A windmill on the high ground

at the left is silhouetted against the sky with dramatic insistence, and the light in the picture is concentrated in a broad mass. The foreground shows a plain and a clump of trees. The general aspect is striking in its simplicity and power.

Height, $20\frac{1}{2}$ inches; length, $29\frac{1}{2}$ inches.

22

280 JANSEN (Joseph),

Mr. Jansen
Berlin.

The Mer de Glace.

Tall pine trees occupy the left foreground in this spirited Alpine landscape, and the *mer de glace* winds its tortuous way between the rocky crags in a glittering white expanse of snow and ice. The scene is rendered with fidelity, and the picture at first glance reveals the picturesque aspect of the Alpine regions.

From the Artist.

Signed at the right.

Height, 48 inches; width, 40 inches.

23

1025 COURBET (Gustave),

F. B. Jennings
Paris.

Born at Ornans, 1819. Died, 1878.

Pupil of Steuben and Hesse.

Medals, Paris, 1849, 1857, 1861.

Was offered, but refused, the Cross of the Legion of Honor from Napoleon III.

Accepted the Order of St. Michael of Bavaria.

Was exiled from France for his part in overthrowing the column Vendome, and died in Switzerland.

Woods in Winter.

AN admirable winter scene, painted with great solidity and vigor. The snow hangs on the trees and lies deep on the ground, while beyond a wide gorge in the middle distance, the hillside shows the

grim aspect given by bare branches and icicles. The sky is gray and dull blue. This is a thoroughly personal and most representative example of Courbet's realism.

From Mr. S. M. Vose.

Height, 21 $\frac{1}{2}$ inches ; length, 26 inches.

Signed at the right, and dated 1872.

H. Macheth

24

ISABEY (Eugène Louis Gabriel),

Paris.

Born at Paris, 1804. Died, 1886.

Medals, Paris Salon, 1824, 1827 ; Exposition Universelle, 1855.

Legion of Honor, 1832.

Officer of the Legion of Honor, 1852.

Village on the Coast of Brittany.

This fine work is painted in the grand manner with sweep, style, and ensemble. The church is on a high hill, houses are clustered on the slope, and boats are at the landing stage. The sky is filled with rolling clouds, and there are some patches of blue. The whole presents a picturesque *coup d'œil*, and the picture is distinctive and personal.

From the Beriah Wall Collection. 1888-LSX.

Signed at the right.

Height, 16 $\frac{1}{2}$ inches ; length, 23 $\frac{1}{2}$ inches.

M. Roux

25

LE ROUX (Hector),

Paris.

Born at Verdun, 1829.

Pupil of Picot.

Medals, Paris Salon, 1863, 1864, 1874.

Legion of Honor, 1877.

Medal at Exposition Universelle, 1878.

Hors Concours.

Suppliants to Hygeia.

The statue of the goddess is in a niche of a red wall, with leafless vines climbing up about it. The three supplicating women are before

it, two supporting the one between them who is the sufferer. It is an excellent archæological reproduction, painted with a sober but intense color scheme; purple, blue, and wine color being the dominant notes.

From the Artist.

Signed at the left.

Height, 26 $\frac{1}{2}$ inches; length, 17 $\frac{3}{8}$ inches.

1075 - BIERSTADT (Albert),

26

Fischer Adler & Schmäyer
New York.

Born at Düsseldorf, 1830.

Member of the National Academy, New York, 1860.

Legion of Honor, 1869.

Hors Concours.

Western Kansas.

One of the four pictures by which the artist was represented at the Centennial Exposition, Philadelphia, in 1876, and is an excellent example of his work. Buffalo are seen coming to a river to drink at sunset, and a belt of trees and a stretch of prairie appear on the other side of the stream. The orange haze of the sunset pervades the landscape, and the effect is well carried out in every part. All details are carefully and skilfully rendered.

From the Artist.

Signed at the left.

Height, 28 inches; length, 39 $\frac{1}{2}$ inches.

265 - MULLER (Carl),

27

A. S. Lascelles
Munich.

Born at Darmstadt, 1818. Died, 1893.

Pupil of his father, Franz Hubert Muller, and of the Düsseldorf Academy under Karl Sohn and Schadow.

Honorable Mention, Paris, 1861, 1863.

Professor of Düsseldorf Academy.

Madonna.

In this lovely creation the oval face is full of sweetness, purity, and gentleness. The Madonna is of the blonde type, and is clothed with a robe of pink and a cloak of black. The figure is in three-quarter length, and is carefully and sympathetically painted.

Height, 20 $\frac{3}{8}$ inches; width, 13 inches.

Signed at the left, and dated 1878.

A. Blumenstiel

28

DIAZ (Narcisse Virgile),

Paris.

Born at Bordeaux, 1807. Died, 1876.

Medals, Paris Salon, 1844, 1846, 1848.

Legion of Honor, 1851.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

Vol. 544 142.

Flowers.

A beautiful bunch of peonies, lilies, and roses. The general range of color is in pink tints, with a charming note made by a few light-blue blossoms at the lower part.

From Mr. S. M. Vose.

Signed at the right.

Height, 13½ inches ; width, 9½ inches.

J. S. Smithers

29

METTLING (Louis),

Paris.

Born at Dijon.

Pupil of Cabanel.

Honorable Mention, Paris Salon, 1888 ; Exposition Universelle, 1889.

1425

A Dutch Housewife.

This fine, sturdy young woman, scouring a large pewter jug, is full of energy in line and movement. As she bends over her task, her brawny arms do their office with right good will. Her face shows contentment with her position, and beams with health. On the floor about her are other metal vessels and pans, as skilfully painted as this celebrated artist's work always is. The whole canvas is marked by self-contained vigor and rightness of execution.

Signed at the left.

Height, 21 inches ; length, 15½ inches.

E. D. Church

1900- ZIEM (Felix),

Paris.

Born at Beaune (Côte-d'Or), 1822.

Pupil of Dijon Art School.

Medals, Paris, 1851, 1852, and at Exposition Universelle, 1855.

Legion of Honor, 1857.

Officer of the Legion of Honor, 1878.

Hors Concours.

Vol. 1000

The Grand Canal, Venice.

de 1000

This fine work may be compared with the Rico (No. 36) of the same subject. The Ducal Palace and the steps of the Plaza here appear on the right of the canvas, instead of the left, as in the Rico. The boats and figures are here of the time of the great Doges, while in Rico's picture they are modern. One is as interesting as the other. The distinguishing merit in this work by Ziem is the fine color harmony and the admirable symmetry of the whole.

From Mr. Adolph Kohn.

Signed at the left.

Height, 21 $\frac{1}{2}$ inches; length, 31 $\frac{1}{2}$ inches.*M. Michel*

375 MICHEL (Georges),

Paris.

Born at Paris, 1763. Died, 1843.

Neglected during his life, his paintings are now sought for. He is represented in the Louvre and other galleries.

Most of his works are unsigned, for he said there was "but one Michel."

Environs of Paris.

In this large, thoroughly characteristic example, a group of buildings, with turrets and surrounding walls, are seen perched on the slope at the left of the canvas. A road from the foreground leads down hill into the middle of the picture. Beyond, is a stretch of country, with a high sky of gray and white.

From Mr. S. M. Vose.

Height, 28 $\frac{1}{2}$ inches; length, 39 $\frac{1}{2}$ inches.

J. J. Vose
ROUSSEAU (Théodore),

Paris. 950

Born at Paris, 1812. Died, 1867.

Pupil of Léthière and Rémond.

Medals, Paris Salon, 1834, 1849, 1855.

Legion of Honor, 1852.

One of the Eight Grand Medals of Honor, 1867.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

Mountain Stream. 2

Multum in parvo! A stream roaring through its rocky bed in the foreground, hills in the middle distance, and blue mountains beyond, with an evening sky of great luminousness. It is all very simple, but forcibly wrought, and, in spite of the small size of the canvas, produces an effect of strength and power.

From Mr. S. M. Vose.

Signed at the right.

Height, 6½ inches; length, 10½ inches.

TROYON (Constant),

Paris. 650

Born at Sèvres, 1810. Died, 1865.

Pupil of Riocreux.

Medals, Paris Salon, 1838, 1840, 1846, 1848, 1855.

Legion of Honor, 1849.

Member of the Royal Academy of Amsterdam.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

The Close of Day.

Troyon, as is well known, was an accomplished landscape painter before he began the study of cattle. This is one of his pictures of landscape. Some women are washing clothes at a pool, which is encircled by fine, heavily foliated trees. The sky is blocked in blue and white with fine effect. The color in the trees is notably rich and diversified, and the tone of the canvas is mellow and warm.

From Mr. S. M. Vose.

Signed at the right.

Height, 18 inches; width, 15 inches.

*H. P. Bliss*275-
VERNET (Horace),

Paris.

Born, 1789. Died, 1863.

Pupil of Vincent.

Medal, Paris, 1812.

Legion of Honor, 1814.

Officer of the Legion of Honor, 1825.

Member of the Institute of France, 1826.

Director of the French Academy at Rome, 1828, 1839.

Commander of the Legion of Honor, 1842.

Medal of Honor, Exposition Universelle, 1855.

Grand Officer of the Legion of Honor, 1862.

What Horace
The Cavalry Veteran.

In Horace Vernet's time there was not much realistic study of animals, and his contemporaries were satisfied to depict horses after conventional methods. The great military painter went to nature, as Géricault did, for his authority, and this excellent painting of a white horse is one of his studies. It is painted with much truth of observation, and is fine in color.

Signed at the right.

Height, 16½ inches; length, 17½ inches.

*J. H. Bell*130
MONCHABLON (Ferdinand-Jan),

Paris.

Born at Chatillon-sur-Saône, Vosges.

Pupil of Cabanel and Laurens.

Honorable Mention, 1885.

Medal, Paris, 1889, Exposition Universelle.

Hors Concours.

J. H. Bell
Val. vst
In the Hayfield.

Everything in nature is reproduced with wonderful fidelity in this picture. The hayfield fills the foreground, where women are raking, and men are loading carts. Beyond, is a wide stretch of country and hills in the distance. It is a bright, sunny afternoon, and two or three clouds float in the clear summer sky. The greatest light is on the left, and the gradation of the sky in its varying intensity is amazingly delicate. This work is marked "Œuvre XXX" at the left.

From the Artist.

Height, 17½ inches; length, 24 inches.

Signed at the right, and dated 1887.

E. J. Church
RICO (Martin Diego),

36

Paris.

Born at Madrid.

Won the Madrid Prize of Rome, 1862.

Medal at Exposition Universelle, 1878.

Legion of Honor, 1878.

Chevalier of the Order of Charles III. of Spain.

Medal at Exposition Universelle, 1889.

The Grand Canal, Venice.

This picture by Rico embraces a much wider prospect than is found in his usual subjects, wherein there are picturesque bits of architecture and water. The Ducal Palace appears in the middle of the composition, on the shore of the canal, and there is a brilliant range of buildings beyond. Boats and gondolas are seen in the canal, and over all is a wide expanse of blue sky. A very important and brilliant work by this famous painter.

From the Artist.

Signed at the left.

Height, 18½ inches; length, 27½ inches.

37

C. S. Houghton
CLAYS (Paul Jean),

Brussels.

Born at Bruges, 1819.

Pupil of Gudin.

Medal, Brussels, 1851; Expositions Universelle, 1867, 1878.

Legion of Honor, 1875.

Officer of the Legion of Honor, 1881.

Chevalier of the Order of Leopold.

Commander of the Order of Charles III. of Spain.

Hors Concours.

Saardam (Pays-Bas).

The artist's Paris Salon picture in 1878. Boats with great white and écu sails are floating in a Dutch canal, with a mill and houses seen in the distance. The boats and cordage show the execution of a knowing hand, and the sky and water are fine in color. It is a charming harmony of clear, veracious tints, and the composition is skilfully made up to produce an effective ensemble.

Height, 21½ inches; length, 30 inches.

Signed at the right, and dated 1878.

38

Duraud-Ruel

COURBET (Gustave),

Paris.

Born at Ornans, 1819. Died, 1878.

Pupil of Steuben and Hesse.

Medals, Paris, 1849, 1857, 1861.

Was offered, but refused, the Cross of the Legion of Honor from Napoleon III.

Accepted the Order of St. Michael of Bavaria.

Was exiled from France for his part in overthrowing the Column Vendome, and died in Switzerland.

Near Ornans.

The strong naturalistic art of the great painter of Ornans is here seen in one of its best aspects. In a valley surrounded by rocky cliffs is a group of factory buildings nestled together at the side of a stream. Above is a sky of white and gray clouds with bits of blue. The color and handling are puissant and virile. The frank, uncompromising methods which made Courbet's reputation as a painter are exemplified to perfection.

From the Artist.

Signed at the right.

Height, 23½ inches ; length, 36 inches.

39

J. J. Healy

GÉRICAULT (Jean Louis),

Paris.

Born at Rouen, 1791. Died, 1824.

Pupil of Vernet and Guérin.

Many of his works are in the Louvre.

Stable Interior.

Two solid looking cobs standing in their stalls, one black and one gray. Their massive hind quarters give an idea of their strength and breeding. This is as much of a naturalistic study as if it had been painted yesterday instead of in the bombastic classic period of France. The color is fine and rich.

From the Beriah Wall Collection.

1888 - wix(?)

Signed at the right.

Height, 16 inches ; width, 12½ inches.

COROT (Jean Baptiste Camille),

Paris.

Born at Paris, 1796. Died, 1875.

Pupil of Michallon and Bertin.

Medals, Paris Salon, 1838, 1848, and Expositions Universelle, 1855, 1867.

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

A Path over the Hill.

A Corot of very fine quality. It was formerly one of the gems of the collection of M. Ottoz, the well-known color merchant, whose bowed figure and shrewd face were familiar to all the artists of Paris for many years. He used to point it out with great pride to his customers in his shop in the Rue Pigalle, where it hung in company with other fine pictures by celebrated artists of his acquaintance. Especially to be noted is the fine passage on the right of the canvas, where the sunlight twinkles on the grass and trees. The sky is very brilliant in its almost white transparency.

Signed at the left,

Height, 12 $\frac{1}{4}$ inches; length, 20 $\frac{1}{2}$ inches.

SCHREYER (Adolph),

Paris.

Born at Frankfort, 1828.

Pupil of the Städels Institute; studied also in Munich and Düsseldorf; travelled in the East to observe his favorite subject, the horse.

Medals, Brussels, 1863; Paris, 1864, 1865, 1867; Vienna, 1873; Munich, 1876.

Hors Concours.

Chevalier of the Order of Leopold, 1860.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Hockstift.

Court Painter to the Grand Duke of Mecklenburg-Schwerin.

Arab Scout.

A gray Arabian steed, whose lines show his nerve and endurance, is tethered by a rope which passes from his left fore to his right hind foot and thence to a peg. He is cropping the sparse herbage in the

foreground, while his master sits upon the rocks, his long gun in hand, and his head turned to scan the horizon. The color at first glance reminds us of Fromentin. The horse is drawn and painted with rare knowledge, and the setting of the picture is interesting and natural.

From the Artist.

Signed at the left.

Height, 24 $\frac{1}{2}$ inches; width, 20 $\frac{1}{2}$ inches.

42

A. Blumenthal

1025-
BOUGUEREAU (Wm. Adolphe),

Paris.

Born at La Rochelle, 1825.

Pupil of Picot and L'École des Beaux-Arts.

Prize of Rome, 1850.

Medal, Paris Salon, 1857, and Expositions Universelle of 1855, 1867, 1889.

Legion of Honor, 1859.

Officer of the Legion of Honor, 1876.

Member of the Institute of France, 1876.

Medal of Honor, Exposition Universelle, 1878.

Medal of Honor, Paris, 1885.

Commander of the Legion of Honor, 1885.

Hors Concours.

Arcadia.

A classic subject treated with this master's well-known and much admired beauty of drawing, completeness in composition, and distinction of style. A young man is seated on a grassy bank with a young girl. The former holds up their young child on his knees, and a fawn behind them, with his head stretched up to crop the overhanging foliage, provides the lines needed to make the group symmetrical and effective.

Height, 24 inches; width, 20 inches.

Signed at the left, and dated 1850.

BONHEUR (Marie Rosa),

Paris.

Born at Bordeaux, 1822.

Pupil of her father, Raymond Bonheur.

Medals, Paris Salon, 1845, 1848; Expositions Universelle, 1855, 1867.

Exempted from Jury of Admission by special decision.

(Moniteur of July 27, 1853.)

Legion of Honor, 1865.

Elected Member of the Antwerp Institute, 1868.

Chevalier of the Order of Leopold, 1880.

Commander of the Royal Order of Isabella the Catholic, 1880.

During the Franco-Prussian war, her studio was protected by special order of the Crown Prince of Prussia.

The Chief.

A splendid study of a ram tied in a stable. The head and the fleece about the neck and sides are especially worthy of note for their masterly painting. The color is most agreeable with its grays and warm whites.

Signed at the right,

Height, 15 inches; length, 18 inches.

JACQUET (Gustave),

Paris.

Born at Paris, 1846.

Pupil of Bouguereau.

Medals, Paris Salon, 1868, 1875; Exposition Universelle, 1878.

Legion of Honor, 1879.

Hors Concours.

"Cinderella."

Jacquet, the painter of beautiful women, has put pathos and sentiment in the face of this pathetic figure of Cinderella sitting by the cheerless hearth. In her mob cap, red jacket, striped skirt, and blue stockings, she makes a very pretty picture. Her head is turned to the left so that it is seen in profile, and it would be difficult to imagine anything more charming in its sweet, reflective expression than the neglected maiden's face. Her right hand is placed on her breast with a gesture of modesty and expressive of the well-known phrase, "Be still

my heart," as she thinks of the splendors of the ball where her more fortunate sisters have just gone bedecked in all their finery.

From the S. A. Coale, Jr., Collection. *1881 - mmox.*

Height, $35\frac{1}{2}$ inches ; width, 25 inches.

Signed at the right, and dated 1880.

45

575
MERLE (Hugues),

J. A. Shustberg
Paris.

Born at St. Marcellin, 1823. Died, 1881.

Pupil of Cogniet.

Medals, Paris, 1861, 1863 (Rappel).

Legion of Honor, 1866.

Autumn.

Three cupids are making wine, and the subject is treated with an excellent sense of classical and decorative composition. One little chap, on the left, turns the bar of the press ; a second, in the middle, is bringing up a basket of grapes, and a third, at the right, is dipping up the red juice from a tub and pouring it into a decanter. The picture is very agreeable in color ; the flesh tints are warm and delicate.

From the James L. Claghorn Collection. *1877. moss.*

Signed at the left.

Height, $25\frac{1}{2}$ inches ; length, $32\frac{1}{2}$ inches.

46

1750
MILLET (Jean François),

B. Mansfield
Paris.

Born at Gréville, 1814. Died, 1875.

Pupil of Paul Delaroche.

Medals, Paris Salon, 1853, 1864 ; Exposition Universelle, 1867.

Legion of Honor, 1868.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

Midday Shadows.

A landscape in the artist's early manner, painted in 1839. On either side of a lane, with village houses beyond, are great trees whose

shadows spread across the road in a broad belt. The foliage of the trees is minutely painted, and the entire picture exhibits the searching study of a conscientious artist.

From Mr. S. M. Vose.

Signed at the left.

Height, 15 inches ; length, 18 inches.

47

DIAZ (Narcisse Virgile),

Paris.

Born at Bordeaux, 1807. Died, 1876.

Medals, Paris Salon, 1844, 1846, 1848.

Legion of Honor, 1851.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

Turkish Women.

A brilliant color piece, representing three women in a rich, curtained apartment. A little slave boy, with his back to the spectator, stands in the shadows of the foreground, and makes a strong, dark note, which sets off the white, pink, and blue of the women's costumes. The color scheme is worked out in most attractive, warm, and tender tints.

Signed at the right.

Height, 17½ inches ; width, 12¼ inches.

48

S. M. Vose
COROT (Jean Baptiste Camille),

Paris.

Born at Paris, 1796. Died, 1875.

Pupil of Bertin and Michallon.

Medals, Paris Salon, 1838, 1848 ; Expositions Universelle, 1855, 1867.

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

Bayou of the Seine.

A low-toned and misty effect, showing an inlet, with trees growing about the water, making a good shelter for two boats, which are

moored in it, near a cottage, among the bushes and trees. The sky is a typical Corot sky, pale blue with white clouds.

From the Beriah Wall Collection. - 1888 - mnes.

Signed at the left.

Height, 19½ inches; length, 29½ inches.

49

JACQUE (Charles Émile),

Paris.

Born at Paris, 1813.

Medals, Paris Salon, 1861, 1863, 1864, 1867; Exposition Universelle, 1889.

Legion of Honor, 1867.

Sheep Grazing.

This is a strong example. The sheep are grazing on a grassy slope close up in the foreground, and are robustly painted. A shepherdess lies on the ground at the top of the slope watching them, while other sheep are coming over the crown of the hillock. The five animals in the foreground may be called so many large portraits of Jacque's favorite subjects. The fine greens of the grass are to be noted in the landscape part of the picture, and the whole forms a most interesting representation of the artist's power as an animal painter.

Signed at the right.

Height, 28½ inches; length, 39½ inches.

50

MUNKÁCSY (Mihály de),

Paris.

Born at Munkács, Hungary, 1846.

Pupil of the Vienna Academy and the Munich School of Fine Arts.

Medals, Paris, 1870, 1874.

Legion of Honor, 1877.

Medal of Honor, Exposition Universelle, 1878.

Officer of the Legion of Honor, 1878.

Hors Concours.

Cross of the Order of Francis Joseph.

Created an Austrian Baron, 1882.

L'Ivrogne.

A squalid interior indeed, with its signs of neglect and disorder. The drunken workman sits helpless by the table, and his unfortunate

wife stands before him with her baby in her arms. The story is impressively told, and the picture abounds in unctuous color. Effective use is made of the white notes in the woman's clothing.

From the Adolph Kohn Collection. 1883 - anrx.

Signed at the right.

Height, 25 $\frac{1}{4}$ inches; length, 32 $\frac{1}{4}$ inches.

F. A. Bell
51

TROYON (Constant),

Paris.

Born at Sèvres, 1810. Died, 1865.

Pupil of Riocreux.

Medals, Paris Salon, 1838, 1840, 1846, 1848, 1855.

Legion of Honor, 1849.

Member of the Royal Academy of Amsterdam.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

An Ox of Normandy.

This work is impressive in its simplicity. The ox, dun colored, with black points and white hind legs, is seen in full side view in sunshine. The landscape background presents a sky full of white and gray clouds, with patches of blue at the top of the canvas. The color has taken on, with the lapse of time, a fine mellow tone. The artist Boudin, who died last year, relates that he was in the field with Troyon when he painted this picture, and lent him the colors for his palette.

Signed at the right.

Height, 19 $\frac{1}{4}$ inches; length, 23 $\frac{1}{4}$ inches.

F. A. Bell
52

DUPRÉ (Jules),

Paris.

Born at Nantes, 1812. Died, 1889.

Medal, Paris Salon, 1833; Exposition Universelle, 1867.

Legion of Honor, 1849.

Officer of the Legion of Honor, 1870.

Gathering Storm.

An impressive interpretation of nature by a great artist, whose works are fine specimens of artistic synthesis. In this composition a

475
out of 1000
F. A. Bell
at 12 to 5

road leads into the heart of the picture, and a great tree on the bank at the right is balanced by another on the left. They frame in the central vista, and the sky shows masses of gray and white clouds with spaces of deep blue. In color it is dark, rich, and vibrating.

From Arnold & Tripp, Paris.

Signed at the right.

Height, 17 inches; length, 23½ inches.

53

DIAZ (Narcisse Virgile),

Paris.

Born at Bordeaux, 1807. Died, 1876.

Medals, Paris Salon, 1844, 1846, 1848.

Legion of Honor, 1851.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

Autumn in the Forest of Fontaine-bleau.

The rich brown foliage is the chief feature of this admirable work. There is a little pool in the foreground. Beyond, the vision penetrates between two great tree trunks into a gap or space in the forest where the light falls with soft radiance on the shrubs and underbrush. High up among the leaves is a bit of sky of a lovely quality of blue and white. The contrast of this color note with the yellows, reds, and browns of its environment, is a charm to the eye. The execution throughout is loose and free, and air envelops the various objects with a rare sense of verity.

From the Francis Petit Collection.

Height, 23½ inches; width, 18½ inches.

Signed at the left, and dated 1872.

54

BRETON (Jules Adolphe),

Paris.

Born at Courriers, 1827.

Pupil of Drölling and Dévigne.

Medals, Paris, 1855; Expositions Universelle, 1857, 1859, 1861 (Rappel).

Legion of Honor, 1861.

Officer of the Legion of Honor, 1867.

Medal, Exposition Universelle, 1867.

J. L. Bache
Medal of Honor, Paris, 1872.
Hors Concours.

Medals, London, Vienna, and Brussels.
Ribbon of St. Stanislaus of Russia, 1881.
Knight of the Order of Leopold, 1881.

Corresponding Member of the Academies of Vienna, Stockholm, and Madrid.

Member of the Institute of France, 1886.

Peasant Girl Knitting.

It would be difficult, if not impossible, at the present time to find such an entirely satisfactory and excellent single figure by Jules Breton as the one in this small canvas. It represents a peasant girl standing under a tree knitting a red stocking. She is clad in sober brown except for a black skirt and a white cap. The grays of the tree trunks and the green foliage, lit up by the light falling into a clearing in the woods, compose the setting. It is all painted with quiet reserve, subdued but forceful color, and sympathetic handling.

From the Georges Petit Collection.

Height, 18½ inches; width, 12½ inches.

Signed at the right, and dated 1871.

J. L. Bache
55

FROMENTIN (Eugène),

Paris.

Born at La Rochelle, 1820. Died, 1876.

Pupil of Rémond and Cabat.

Medals, Paris Salon, 1849, 1857, 1859; Exposition Universelle, 1867.

Legion of Honor, 1859.

Officer of the Legion of Honor, 1869.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

Mounted Spahi (the Light Cavalry of Algeria).

An Arab cavalryman, mounted on a splendid, rearing sorrel horse. A simple landscape background shows green slopes, and a bluish, misty sky. The figure of the rider is very fine in action, and the horse's head and neck are splendidly portrayed.

From Mr. Adolph Kohn.

Height, 15½ inches; width, 12½ inches.

Signed at the right, and dated 1874.

1050 **ROUSSEAU** (Théodore),

Paris.

Born at Paris, 1812. Died, 1867.

Pupil of Léthière and Rémond.

Medals, Paris Salon, 1834, 1849, 1855.

Legion of Honor, 1852.

One of the Eight Grand Medals of Honor, 1867.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

Sunset after Storm.

A turbulent sky of brilliant yellow, showing between gray clouds twisted into ragged shaped masses, a row of trees across the canvas in the middle distance, and a foreground composed of a bit of plain, with the dark earthen bank of a ditch. The effect is very striking, and the truthfulness of the rendering will impress every observer of nature.

From the Thomas Robinson Collection.

Signed at the right.

Height, 13 inches ; length, 16 inches.

1125 **MILLET** (Jean François),

Paris.

Born at Gréville, 1814. Died, 1875.

Pupil of Paul Delaroche.

Medals, Paris Salon, 1853, 1864 ; Exposition Universelle, 1867.

Legion of Honor, 1868.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

A Churner.

A complete and fine example, in small compass. Like "The Sower," Millet painted "The Churner" in two or three well-known canvases. This one shows a young peasant woman with a blue apron tucked up and a red cap on her head, industriously working at a dasher churn. The gray linsey-woolsey shirt, or camisole, forms a fine note in the color scheme, and the expression of face and of figure is full of the poetry of the peasant's humble life which Millet so admirably interpreted.

From Mr. S. M. Vose.

Signed at the left.

Height, 14½ inches ; width, 9½ inches.

C. H. Gary

58

DIAZ (Narcisse Virgile),

Paris.

Born at Bordeaux, 1807. Died, 1876.

Medals, Paris Salon, 1844, 1846, 1848.

Legion of Honor, 1851.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

725

"Margaret and Martha."

In this charming, low-toned cabinet picture by Diaz we see two three-quarter length figures: Margaret, with her fair face and blonde hair, and the crafty old Martha behind her, whispering advice. The light is subtly managed, and the color is rich and subdued.

From Mr. Adolph Kohn.

Signed at the left.

Height, 15½ inches; width, 12 inches.

CC Case

59

TROYON (Constant),

Paris.

Born at Sèvres, 1810. Died, 1865.

Pupil of Riocreux.

Medals, Paris Salon, 1838, 1840, 1846, 1848, 1855.

Legion of Honor, 1849.

Member of the Royal Academy of Amsterdam.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

1050

Cattle en Route.

A work "laid in" with all the forms and movement of the beasts completely indicated, but the picture not finished. There are seven or eight heads in the bunch, and the composition and disposition of the light and dark masses of color afford instructive study. It is needless to say that the execution is broad and virile.

From Mr. S. M. Vose.

Signed at the left.

Height, 21 inches; length, 32 inches.

sketch

H. J. Deshong

CERMAK (Jaroslav),

Prague.

Born at Prague, 1831. Died, 1878.

Pupil of Gallait.

Medals, Paris, 1861, 1868.

Legion of Honor, 1874.

Hors Concours.

Christian Girls Captured by Bashi-Bazouks.

Several young women are seen on the terraces of an Oriental house, and are guarded by fierce looking Turkish soldiers. One of the captives, with black hair and olive complexion, is clothed in black, and stands near a companion who wears an embroidered jacket and a white headdress. Their hands are tied, and their attitudes and expressions plainly show the sadness of their plight. Other young girls and children are seen about this central group. The figure in black forms the most striking feature of the composition, and the picture is painted with sober tints which harmonize with the conception of the subject.

About 4 inches of canvas at the left are covered by the frame.

Height, 33½ inches; length, 59 inches.

Signed at the right, and dated 1868.

RC Vase

DAUBIGNY (Charles François),

Paris.

Born at Paris, 1817. Died, 1878.

Pupil of his father and Paul Delaroche.

Medals, Paris Salon, 1848, 1853, 1857, 1859; Expositions Universelle, 1855, 1867.

Legion of Honor, 1859.

Officer of the Legion of Honor, 1874.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

Twilight

The *motif* is extremely simple; the treatment, broad and effective. In a flat piece of country with a road in the foreground, an old

woman plodding along her homeward way, and a group of trees in the distance, the twilight envelops everything in its warm atmospheric haze. The sky still shows some blue in it, but it is much qualified with gray and orange. At the horizon a cloud catches the last bright glint of the setting sun. In color this landscape shows Daubigny's virile use of puissant notes, and the work is strong and robust as well as pervaded by a fine poetic feeling.

From Mr. S. M. Vose.

Signed at the right.

Height, 28 inches ; length, 39½ inches.

62

F. Fromentin
FROMENTIN (Eugène),

Paris.

Born at La Rochelle, 1820. Died, 1876.

Pupil of Rémond and Cabat.

Medals, Paris Salon, 1849, 1857, 1859 ; Exposition Universelle, 1867.

Legion of Honor, 1859.

Officer of the Legion of Honor, 1869.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

Gypsies Breaking Camp, Algeria.

With the two big horses in the centre of the composition, and the little Arab boy chasing them, a woman and a child making up packages at the left, and other gypsies already moving off, there are life and movement in this important picture. The roan horse may be cited as a fine *morceau* of this gifted artist's proficiency. The scene is in an upland country, with a sky of white and blue.

From Mr. S. M. Vose.

E. D. Church
Signed at the left.

Height, 23½ inches ; length, 35½ inches.

63

ROUSSEAU (Théodore),

Paris.

Born at Paris, 1812. Died, 1867.

Pupil of Léthière and Rémond.

Medals, Paris Salon, 1834, 1849, 1855.

Legion of Honor, 1852.

One of the Eight Grand Medals of Honor, 1867.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

The Plains of Meudon.

The detail in this landscape is as exact, apparently, as in a topographical map. It is very carefully drawn, but it is, at the same time, com-

prehensive and large. It was characteristic of Rousseau to study in this way, but with his remarkable art he wove detail in a broad, masterly ensemble, harmonious in color, atmospheric, and full of light. The hill in the foreground of the picture is in shadow, so that the fields, roads, houses, hedges, and clumps of trees, with which the wide stretch of country beyond is diversified, are seen in full, warm light. Farther away are hills with sugar-loaf tops, and above them the sky, with its slaty blue clouds, is darkest just where it will do most by its contrast to set off and make more brilliant the central part of the *motif*. This is a most interesting example of the great French master's work.

From Mr. S. M. Vose.

Height, 15½ inches; length, 20½ inches.

Signed at the left, and dated 1844.

DUPRÉ (Jules),

64

Paris.

Born at Nantes, 1812. Died, 1889.

Medal, Paris Salon, 1833; Exposition Universelle, 1867.

Legion of Honor, 1849.

Officer of the Legion of Honor, 1870.

Early Morning.

Low in tone and rich in color. A lake or pond on the right, a group of great trees on the left, and a sky of broken clouds, are the elements of the composition. The work is heavily painted and possesses puissant qualities. The strength, however, does not detract from its sentiment.

From E. Le Roy & Co., Paris.

Signed at the right.

Height, 20 inches; width, 17½ inches.

MILLET (Jean François),

65

Paris.

Born at Gréville, 1814. Died, 1875.

Pupil of Paul Delaroche.

Medals, Paris Salon, 1853, 1864; Exposition Universelle, 1867.

Legion of Honor, 1868.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

The Sower.

This fine poetic canvas came from the artist's widow. It is one of several versions of the same subject, the largest composition being in

the Vanderbilt Collection. The rhythmic swing of the sower as he tramps over the ploughed hillside, and the oxen and men seen at the brow of the hill, partly outlined against the sky, are the principal points of interest. The color is very beautiful, and the execution free and direct. The picture gives an excellent idea of Millet's most poetic vein in depicting the life of the tillers of the soil.

Signed at the right.

Height, 16 inches ; width, 12 $\frac{7}{8}$ inches.

S. Untermyer
GREUZE (Jean Baptiste),

66

Paris.

Born at Tournous, 1725. Died at Paris, 1805.
Pupil of Grandon at Lyons and the Academy at Paris.
Visited Italy in 1755.
Exhibited in the Paris Salons of 1757, 1759, and 1761.

Head of a Young Girl.

She might be about twenty. She is blonde ; her eyes look upward, and the head is seen in three-quarter view. A blue ribbon binds her hair. The color is sweet and fresh, the expression most winning, and the eyes and mouth are particularly charming. These features show the most characteristic painting. On the back of the canvas is the following inscription: "This beautiful and characteristic example of Greuze was painted in 1769, for M. de la Livé de Tully, and was sold in the celebrated Paulmier collection."

Signed at the upper right. The signature has become indistinct with the lapse of time, as it seems to have been thinly painted on.

Height, 16 $\frac{1}{2}$ inches ; width, 13 $\frac{1}{2}$ inches.

A. Blumenthal
COROT (Jean Baptiste Camille),

67

Paris.

Born at Paris, 1796. Died, 1875.
Pupil of Bertin and Michallon.
Medals, Paris Salon, 1838, 1848 ; Expositions Universelle, 1855, 1867.
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Exposition Universelle, 1878.

The Dawn of Day.

In the Morgan Collection this picture was catalogued as "Nymphs Bathing ;" a title derived from the comparatively unimportant feature

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in the composition of the three figures in the near foreground. The stream at the right winds away into the distance, and the morning sky, with its warmish tints at the horizon, shows clouds with glints of light from the rising sun. On the left, great, thickly foliated trees, which Corot knew so well how to paint, reach up to the top of the canvas.

Signed at the left.

Height, 39 $\frac{1}{2}$ inches; width, 30 inches.

68

S. Mulermeyer

FORTUNY (Mariano),

Paris.

Born at Reüs, Catalonia, 1838. Died, 1874.

Prize of Rome at Barcelona Academy, 1856.

Chevalier of the Order of Charles III. of Spain.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

His great reputation brought many buyers to the sale of the contents of his studio, after his death, which realized 800,000 francs.

Arab Fantasia.

This famous composition shows a company of Arabs galloping around in a desert place, outside the walls of a town, firing their guns, and enjoying to the full their wild and picturesque celebration. Many more are seated in a great circle around the chief actors, all in their white bernouses. The dash and action of the men and horses are spiritedly depicted, and the brilliant scene is set off by a background of a wide expanse of country, covered with the blue-green herbage of northern Africa, rising to a hill on the high horizon.

From the Albert Spencer Collection.

Height, 22 $\frac{1}{2}$ inches; length, 38 inches.

Signed at the right, and dated 1863.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

